

Nancy Collin McRae
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EDUCATION

- 2012 **Master of Fine Arts Candidate**, University of Michigan, Ann Arbor, Michigan, U.S.A.
- 2007 **Bachelor of Arts in Art History**, Miami University of Ohio, Oxford, Ohio, U.S.A.
- 2006 **Bachelor of Arts in French**, Miami University of Ohio, Oxford, Ohio, U.S.A.

EXHIBITIONS

- 2011 **Stitch the Bosphorus**. ISEA: The 17th International Symposium on Electronic Art: Mind the Gap, through the international artist group CONT.cept, Istanbul, Turkey.
- Ordinating an Abscissa**. Artscapade Film Festival, University of Michigan Museum of Art, Ann Arbor, Michigan, U.S.A.
- Control and Chaos**. Notations 21 Music Festival. Amsterdam, Netherlands. Composed and Performed Solo and Collaborative Graphic Musical Scores.
- Cymatic Sea of Frost**. International Collaborative Exhibition with the Facultad de Bellas Artes at the Universidad Miguel Hernández de Elche in Altea, Spain.
- BUGU**. Cross-Pollination Show, North Quad Exhibition Space, Ann Arbor, Michigan, U.S.A.
- Untitled (Performance with John Kannenberg)**. Disruptive Stillness Show, Slusser Gallery. Ann Arbor, Michigan, U.S.A.
- 2010 **Following the Huron**. Pixilerations New Media Festival, Brown University and Rhode Island School of Design. Providence, Rhode Island, U.S.A.
- 10 Miles per Measure**. Semiotics Conference, Rackham Graduate School, University of Michigan. Ann Arbor, Michigan, U.S.A.
- Synaesthetic Battleground**. Mind, The Gallery Project, Ann Arbor, Michigan, U.S.A.
- 2009 **Following the Huron**. They Are Clever and Know Everything That Has Ever Happened: A film screening. Glasgow School of Art, Glasgow, Scotland, U.K.
- Untitled (Performance)**. (Re)Mapping, Work:Ann Arbor, Ann Arbor, Michigan, U.S.A.

- 2008 **He Still Can (Russian Violinist).** The Invitational Show, Peoria Art Guild, Peoria, Illinois, U.S.A.
- Forgotten Territory #3.** Art to Go, “Greatest Party on Earth”, Artists for Humanity, Boston, Massachusetts, U.S.A.
- Frictions,** GASP Gallery, Boston, Massachusetts, U.S.A.
- 2007 **Here We Are.** The BAG Gallery, School of the Museum of Fine Arts, Boston, Massachusetts, U.S.A.
- Put Me On.** Final Show, Tyler School of Art in Rome, Italy.

CERTIFICATION/ FURTHER EDUCATION

- 2008 **Post-Baccalaureate Certificate.** School of the Museum of Fine Arts, Boston, Massachusetts, U.S.A.
- 2007 5th Year Studies. Tyler School of Art, Temple University Rome. Rome, Italy.
- 2006 Rhode Island School of Design Summer Studies. Providence, Rhode Island, U.S.A.
- 2004 Professional Painting Workshop. Studio Incamminati under Artist Nelson Shanks. Philadelphia, Pennsylvania, U.S.A

PROFESSIONAL EXPERIENCE

- 2011 **Prop Designer** for the film, “The Alignment Project” directed by Ilana Rein.
- Translator.** Lecture by *La Machine*’s French Artist François Delaroziere at the Museum of Contemporary Art, Detroit, Michigan, U.S.A.
- Co-Organizer and Designer.** MIND THE GAP Discussion Panel and Art Show in the 17th Annual International Symposium on Electronic Art (ISEA) in Istanbul, Turkey. Designed Map for Event, Performed Organizational Work, Grant Research.
- Illustrator.** Books for Cultural Conservation with Non-For-Profit Organization PLAN, San Jose, Occidental Mindoro, Philippines.
Attended Meetings with Communities to Collect Stories, Worked with Translator, Illustrated Stories of the Origins of Sacred Water Sources.
- Designer for Aerodynamic Functionality,** University of Michigan Solar Car Team. Modified Model for Optimal Aerodynamics during Wind Tunnel Testing. The Team won Third Place in the 11th Annual World Solar Challenge in Adelaide, Australia.
- Graduate Student Instructor** for class “Integrated Project”, School of Art and Design, University of Michigan, Ann Arbor, Michigan, U.S.A.

- 2010 **Designer, Logo** for *Metallica*'s Kirk Hammett's line of Guitar Straps and Website, kirk-hammett.com. Through the studio of Era Balestrieri, Rome, Italy.
- Exhibitions Assistant** for University of Michigan School of Art and Design's Galleries. Prepared Gallery spaces for shows, Participated in Curatorial Decisions, Hung, Installed, and Activated Work.
- Graduate Student Instructor** for class "Art and Design Perspectives" I and II. School of Art and Design, University of Michigan, Ann Arbor, Michigan, U.S.A.
- Gallery Assistant**, The Gallery Project, Ann Arbor, Michigan, U.S.A.
Created Promotional Material and Public Announcements for Upcoming Shows, Assisted with Curatorial decisions as well as the Daily Tasks of Running the Gallery.
- 2009 **Visitor Services Assistant**, Institute of Contemporary Art, Boston, Massachusetts, U.S.A. Assisted in Exhibition Interpretation and Museum Information in English, French, and some Italian.
- Violinist** in groups *The New Black Magic Rainbow Quartet* and *Bell and the Bees*. Boston, Massachusetts, U.S.A. Performed Violin/ Vocals of Original Music around the U.S. Eastern Coast.
- 2008 **Personal Assistant** to Artist Nan Freeman, Boston, Massachusetts, U.S.A.
Organized Studio and Existing Works, Arranged Care and Exhibition of the Work.
- Resident Assistant**. School of the Museum of Fine Arts, Boston Pre College Program, Boston, Massachusetts, U.S.A.
Structured Creative Activities, Tracked Cash Flow, Acted as Mentor for High-School Aged Students.
- 2007 **Intern** to Artist Alberto Di Fabio, Rome, Italy. Learned Specialized Painting Method, Assisted with Painting Process, Packing and Organizing Paintings for Exhibitions, and Gallery Openings across Italy.
- 2004 **Assistant French Language Instructor**, MUDEC Campus, Differdange, Luxembourg.
Prepared Lesson Plans, Created Curriculum in the basics of the French language.
- Portrait Painter**. 2004-Present.
Runs Personal Business Service Creating Oil Portraits for Weddings, Families, and Individuals.

HONORS / AWARDS / GRANTS

- 2011 Awarded the **Smucker Wagstaff Creative Research Grant** for Creative Work in the Philippines.
- Awarded the **Rackham Conference Grant** for Participation in the Pixilerations Film Festival at the Rhode Island School of Design, Providence, Rhode Island, U.S.A.
- 2008 Invited Participant in the **13th Annual Medal Award Silent Auction** with Artist Julian Schnabel, Museum of Fine Arts, Boston, Massachusetts, U.S.A.

- 2003 Awarded **Best of Show**, Member's Show, Peoria Art Guild, Peoria, Illinois, U.S.A.
- 2002 Winner of 18th Congressional District Art Award. One-year exhibition in the U.S. Capitol Building, Washington D.C., U.S.A.

PRESS AND RECOGNITION

- 2011 Recognition on **Ecoartspace** News Page. www.ecoartspace.org
- Documentary** on the Making of my Animation "Stitch" for the PLAY Gallery, University of Michigan, Ann Arbor, Michigan, U.S.A. www.playgallery.org
- 2010 Featured in M-Library News Article, *Inspired by the Map Library*.
- 2004 Painting chosen for the cover of the Peoria Opera Annual Playbill, Peoria, Illinois, U.S.A.